

IFG025 LYCANTHROPHY / BLACK HOLE OF CALCUTTA split 7"

*Petit split qui déménage avec pour commencer les Californiens de BLACKHOLE machin. Bon, ça joue très vite avec un tempo très grind. Mais le son général, la guitare ou la voix ne sont pas aussi bourrin. Point de grognements ou de riffs titanesques! C'est plutôt powerviolence dépouillé et au taquet! A voir du côté des groupes de Slap A Ham rds. **CROSSED OUT, SPAZZ, NO COMMENT**. Sur l'autre face, on part en Tchèque avec **LYCANTHROPHY**, groupe que j'adore. Toujours la même formule, une mixture de grind ultra-rapide et de powerviolence agressif. Ca rend fou et c'est génial! Pas besoin d'en rajouter!!*
Sin Fronteras Ni Banderas! #8 aka Mononoke 5.0.3

*LYCANTHROPHY, from the Czech Republic, is one of my current favorite grindcore bands, so I was psyched to get this. I always find it most difficult to review releases I love, and I love this. Speedy grindcore with both male and female vocals. LYCANTHROPHY's take on the style is new and fresh sounding- neither rooted in old-school grindcore or in modern, more technical grindcore. Fast, pissed, political with brutal female vocals. **BLACK HOLE OF CALCUTTA** is from Chico, CA and plays thrashy hardcore that ventures into grindcore. "Graffiti Is Art" stood out with its super fast guitar and unique lyrics. Reminds me a little of **HUMMINGBIRD OF DEATH**. Great release, and if you haven't heard LYCANTHROPHY: run, don't walk.*
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*The second French raw hardcore record in my hands this month – I guess my bribes to the bosses are starting to pay off! **GASMASK TERRÖR** dishes out eleven songs of pure, distorted, high-end punk fukkn rock without any of the trappings that might turn you off to the current wave of noise punkers taking over the streets with their mysterious shoestring headbands. This shit here don't need echo-drenched vocals to do the trick; **GASMASK TERRÖR** lets their Swedish riffs and garbage-can snare drum do the talking, and then peak the mix with high-end crunch on the guitars competing with a white cymbal wash and extra skull-shattering attitude from the singer. They frequently slow the pace to a steady fist-banging tempo and let the songs really shine – everything here will get stuck in your head for days... and don't even get me started on the solos (there aren't many, but they are perfect). Love it.*
<http://www.hard-core.pl>

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